

# Vacaville Art League & Gallery

POLICY & RULES ADOPTED JAN. 28, 2009

## POLICY AND RULES

### Annual Dues

Membership is open to anyone 14 years of age and over. Dues are paid annually with the fiscal year beginning in July and ending the June of the following year. Prorated memberships are available to first time members only.

\$30 Non-Exhibiting Membership  
\$30 Gift Shop Membership  
\$30 Young Adult (ages 14-24)  
\$60 Exhibiting Membership  
\$75 Family Membership  
\$100 Patron Membership  
\$500 Lifetime Membership

### Exhibiting

Members of the League are eligible to have their artwork juried for exhibits in the gallery. Artwork will be screened prior to exhibitions. Calls for entry will be posted on the League website and in the newsletter E-mail reminders will also be sent out. Work will stay at the gallery for the duration of the exhibit for which it was entered.

All artwork sold is subject to the VAL commission in effect at the date of sale.

### Commission Sales

20% on members work sold under \$50.00  
30% on members work sold \$50.00 and over.  
45% on non-members work sold.

All sales by exhibiting artists, whether in the gallery, through the website, or at any VAL sponsored event, exhibition or activity located outside the gallery, will transpire through the Vacaville Art Gallery, and will be subject to the appropriate commission fee.

### Gallery Policy

The Gallery Manager is ultimately responsible for the overall appearance of the gallery, and may use discretion and flexibility when deciding how the space is to be allocated when managing daily affairs.

Individual artists who have a solo exhibit at the Vacaville Art Gallery may install their own work, but the Gallery Manager approves the layout and has the authority to make changes, working with the artist when necessary.

The Vacaville Art League is obligated to serve the interests of our members and maintain their trust and support. All efforts are made to represent our exhibiting member artists through the various member exhibits, juried shows and non-juried open shows. Rotation of artwork insures opportunities for promotion and keeps the gallery vibrant and interesting to the public.

### VACAVILLE ART GALLERY EXHIBIT RULES

#### SUBMISSION OF WORK:

1. Artwork not associated with a theme exhibit, juried or non-juried exhibit or solo artist exhibit **must be for sale.**
2. All new work is screened by a screening committee prior to hanging the exhibit. (See screening policy)
3. Members are limited to three (3) works per month, unless otherwise approved by the Gallery Manager. (Excludes gift shop items)
4. Work is to remain in the gallery for the duration of the exhibit for which it was submitted. Unless sold and purchaser wants to take the work at the time of purchase.
5. Artists must "check-in" and "check-out" all their artwork in the gallery log provided. Artists must fill out an entry tag and tape it to the back of the work. Additionally, exhibits have a sign in sheet to be filled in. **Make sure to date and sign your name to all entries and withdrawals.**
6. Artists assume all responsibility for their artwork, legal and otherwise.
7. Pick up and drop off artwork during business hours on the dates announced for each exhibit.
8. Storage space is very limited at the gallery. Artworks can not remain in the back room for longer than one (1) month.
9. Unclaimed work left longer than one (1) month after the end of the exhibit for which it was submitted will become property of the Vacaville Art Gallery and will be used for any propose it sees fit.

#### PRESENTATION

1. All works must be presented in a professional manner.
2. All entries (excluding sculpture) should be safely wired for installation. No saw tooth hangers or hooks.
3. All frames and matting must be clean, professional and safe and practical to handle. Unsafe, sharp or jagged edges are unacceptable.
4. Canvases must be framed with no staples showing. Unframed canvas must be gallery wrapped. No exceptions.

5. Watercolors, drawings, lithographs, photographs, and anything with a paper mat must have a protective covering of glass or Plexiglas. Taped or clip frames are NOT allowed.

6. The screening committee has the right to reject any entry, including sculpture, that, because of its content, subject matter, size, shape or weight is, in its judgement: a Safety hazard, too cumbersome to be installed: too fragile or unstable to be installed, inappropriate for public display.

## Solo Artist Exhibits

Members may submit an application to be considered for a solo exhibition at the gallery. The applications are available at the gallery.

Criteria for solo artist exhibits are member's and invited artists works whose body of work achieves a level of competency which produces a cohesive exhibit. Works may be in any medium appropriate to the gallery. Screening of applications for solo artist shows in the Vacaville Art Gallery is done by the screening committee.

## Gift Shop Policy and Rules

Gift shop membership is \$30 annually, which is separate from the exhibiting artist membership. Those with gift shop memberships may display work in the gift shop area only. An artist with an exhibiting membership may display anywhere in the gallery.

1. Artwork for the gift shop may include: ceramics (sculpture, pottery, vessels), stitchery (no kits or patterns), jewelry (no kits), wall pieces (16x20 or smaller), note cards of original design.

2. Items submitted must be approved by the gallery manager and are subject to screening by the screening committee. Not all items submitted will be selected.

3. Items should be rotated periodically to refresh the appearance of the gallery and gift shop to allow a variety of items available to the public.

4. Items submitted for the gift shop should compliment the gallery and gift shop, be presented in a professional manner and be able to be classified as fine art or fine craft.

## Ulatis Community Center

Members have the opportunity to have a solo exhibition at the Ulatis Community Center at the Vacaville Cultural Center located at 1000 Ulatis Drive. Exhibits run for three months, artists hang their own work and provide tags.

The Community Services Department prefers artists to use the nails already mounted in the walls, this prevents further damage to the city owned building.

If you are interested in displaying your work at this venue please submit an application which is available at the gallery.

## Criteria for exhibiting at the Ulatis Community Center:

1. A cohesive one-artist exhibit. This means that all works are related by style or theme, yet each piece retains its own uniqueness as a work of art.

2. This is a large venue. Large scale work is needed OR- a significant number of works that together forms a cohesive exhibit.

## Other Venues and Opportunities

The Vacaville Art League has opportunities for member artists to display work in a variety of venues.

Contact the gallery manager for an application for additional venues. The criteria varies depending on the needs of the business or facility. Submit photographic samples of your work along with the application. The gallery manager has sole discretion in jurying applications for other venues.

## Screening Policy

Since art is individualistic and subjective, screening is based on sound art principles, not on style or personal preference. The screening committee looks for the basic understanding of art concepts and design principles such as: composition, light, color, line, shape and texture.

1. Artwork submitted must be original.

2. Evidence of high skill with the medium, using appropriate techniques for the medium.

3. Pristine and appropriate presentation (see Presentation).

4. Depth of meaning -soul, energy, emotion.

5. Avoidance of commercial forms (molds in ceramics, arts and crafts kits).

The president of VAL appoints the screening/jurying committee. The committee consists of a minimum of two (2), not to exceed three (3) people. Screening committee members provide a bio/resume, available for members to review.

All new work submitted to the gallery will be screened prior to acceptance into Vacaville Art Gallery exhibits. Screening dates are the Tuesday before the first Friday of the month.

Works rejected by the screening committee may be submitted to the gift shop. Works submitted to the gift shop are subject to gift shop screening rules.

The screening committee will make every effort to be fair and helpful to submitting artists. A written critique will be done upon the artist's request only.